ADDENDUM

To Council meeting packet for April 13, 2021

- 1. Police staff report
- 2. Library staff report
- Cocodona 250 Verde Exploration permission letter
 Cododona 250 Freeport McMoRan permission letter
- 5. Information for presentation Jerome Art Center @ the Old Jerome High School



JEROME POLICE DEPARTMENT

ALLEN L. MUMA, CHIEF 305 MAIN STREET POST OFFICE BOX 335 JEROME, ARIZONA 86331 (928) 634-8992 FAX (928) 649-2776



April 2, 2021

TO: Honorable Mayor and Jerome Town Council

FROM: Allen Muma, Chief of Police

Attached please find the police activity reports for March 2021.

The March "Calls for Service" report contained no significant incidents to report. Call volume for March is running above average, which is typical for this time of year.

The parking kiosks brought in \$25,442.40 (this does not count people who pay cash at the PD) for the month of March 2021. There were 345 parking citations that were issued for the month of March. Parking kiosk maintenance has increased a bit with a majority being replacement of receipt paper and changing out the coin receptacles. Remember I currently do all maintenance on these things, and police staff enforces and administers the system.

I have been working on a communications problem with our repeater system. This has required significant field work on my part as, unfortunately for me, I am the only person with institutional memory of the system and how it works. After a number of hours and site visits with Niles Communications, we have determined what the intermittent problem with the voting receiver in our radio system is. Initially, this system was set up using a microwave connection between the voting receiver on the clubhouse and the repeater in Jerome using a public microwave frequency which did not require special licensing, nor special equipment. This was done about 8 years ago, and at the time the public use of that microwave frequency was minimal, that has changed. Currently there is considerable use of this frequency in the public sector and that use will continue to grow.

The problem this is creating is that it is causing the communications between the voting receiver and the repeater to go into error repeatedly, which then shuts down the voting receiver until communications has been restored without error. Lately, this can go on for long periods of time and essentially eliminates the whole voter system, degrading radio reception significantly in many areas of Clarkdale where we respond to, causing a significant safety problem.

The solution at this point is to change over the link between the voting receiver in Clarkdale and the Jerome repeater to a licensed microwave frequency that cannot be interfered with. This solution is a little pricey, and was the reason we went with a free frequency initially, the free frequency that we are using is currently the least used "free" frequency in the area, but will not get better as many businesses and residences utilize microwave links for all kinds of things, the biggest being wireless internet.

The cost to complete this change is estimated by Niles Communications to be \$16,000.00. This includes engineering, licensing the frequency, frequency allocation, and installation and purchase of the equipment.

Because this is an essential part of our public safety system, I believe this to be an emergency repair, and I am requesting \$8,000.00 as half of the total cost for these repairs, Clarkdale will be requesting the other half.

I have completed the software modifications and programming on the RMS system for integration with P&Z and Building. The training is still required, but I am hoping to get it done this week.

Respectfully,

Allen L. Muma, Chief of Police

JEROME POLICE DEPARTMENT 305 MAIN STREET

JEROME, AZ 86331

(928) 634-8992

Date : 04/06/2021 Page : 1 Agency : JPD

Calls For Service Totals By Call Type

03/01/2021 to 03/31/2021

Call Type		Totals
10-34	Motorist Assist	2
415F	Domestic Disturbance	1
459	Burglary	1
459A	Burglar Alarm	1
470	Fraud	1
476	Animal Control Problem	1
500	Welfare Check	2
666A	Suicide Attempt / Report	1
692	DUI	1
903	Follow-Up	6
908F	Found Property	11
908L	Lost or Stolen Property	5
961	Accident - No injuries	1
AA	Agency Assist	4
AAMB	Assist Ambulance	1
AC	Animal Cruelty	1
ACPD	Assist Clarkdale PD	5
ADD	Aggressive Driving Detail	4
ADPS	Assist DPS	2
AF	Assist Fire Department	2
AYCSO	Assist YCSO	4
BI	Background Investigation	1
CA	Citizen Assist	5
CO	Call Out	3
CRT	Court Appearance	1
DIS	Disorderly Conduct	2
DUI	Driving Under the Influence	1
ES	Escort Services	2
HR	Hit & Run Accident	2
HSE	Hampshire Speed Enforcement	6
HUC	911 Hang Up Call	1
INFO	Information	6
ME	Medical Emergency	1
MEET	Meeting	1
NE	Noise Enforcement Activities	2
NV	Noise Violation / Town Code	1
OA	Officer Assist	1
ORV	ORV Related Complaint	1
ed By/On: CHIEF / 04 Star® Law Enforcer	4/06/2021 11:36:25 nent Records Management System	

CrimeStar® Law Enforcement Records Management System Licensed to: JEROME POLICE DEPARTMENT

JEROME POLICE DEPARTMENT 305 MAIN STREET

JEROME, AZ 86331 (928) 634-8992 Date : 04/06/2021 Page : 2 Agency : JPD

Calls For Service Totals By Call Type

03/01/2021 to 03/31/2021

Call Type	e	Totals	
OT	Oversize Truck	12	
PARK	Parking Complaint	5	
PARKV	Parking Violation	2	
PE	Parking Enforcement	31	
REC	Reckless Driver	1	
SC	Security Check	42	
SLC	Street Light Check	4	
SS	Suspicious Situation	1	
T/S	Traffic Stop	1	
TCD	Traffic Control Duties	2	
ТО	Traffic Offense	3	
TRN	Training	3	
VM	Vehicle Maintenance	3	
	Grand Total for all calls	204	

Grand Total for all calls

204

The Jerome Library Report, March 2021

- FCC Emergency Broadband Benefit Program Update: this program will pay for home internet and devices for low-income families. Info is available in the library.
- Attended March circulation meeting via Zoom.
- Contacted Yavapai County Library District regarding book quarantine times and items lost in transit.
- Organized staff scheduling for reopening on May 1.
- Began book cataloging and spine label issues.
- Attended Kairos Open Enrollment
- Cleaning and reorganizing library for public use when the building reopens.
- Attended seminars offered by the State Library: "What's essential when serving families in crisis times" and "The steps libraries should take to successfully serve their community during and after the arise of emergencies."
- The library continues to serve patrons through the Yavapai County holds system while maintaining social distance.

Respectfully, Librarian Kathleen Jarvis

COCODONA250 – RACE ACCESS LICENSE VERDE EXPLORATION, LTD

This Race Access License ("License") covers the Cocodona250 endurance run May 3-8, 2021 (the "Run"), a portion of which passes through property owned by Verde Exploration, Ltd.

Verde Exploration, Ltd. hereby issues a license for Race participants and staff to access its property for purposes of the Run, along the race course attached hereto.

Race participants and staff understand that Arizona law, A.R.S. § 33-1551, provides immunity to private property owners who allow the public to use their property for recreational uses at no charge. Race participants and staff agree that A.R.S. § 33-1551 shall apply to their access over Verde Exploration, Ltd.'s property for this running event.

To the fullest extent permitted by law, Aravaipa Running LLC, an Arizona limited liability company, agrees to defend, indemnify and hold harmless Verde Exploration Ltd., and its officers, directors, members, managers, officials, employees, agents, successors, and assigns for, from and against any and all claims, demands, suits, settlements, judgments, losses, costs, expenses, damages, and liabilities of every kind and description (including, without limitation, attorneys' fees, court costs and the cost of appellate proceedings) relating to, arising out of, or alleged to have resulted from the acts, errors, mistakes, omissions, work or services of Aravaipa Running LLC, its officers, directors, members, managers, officials, employees, agents, and assigns, related in any way to the Cocodona250 endurance run.

The License may be revoked by Verde Exploration for any reason or no reason by emailing written notice of revocation to Steve Aderholt, Cocodona250 Race Organizer, at *steve@aravaiparunning.com*.

SIGNED:

VERDE EXPLORATION LTD.

Mike Westcott Mike Westcot

By: Mike Westcott

ARAVAIPA RUNNING LLC

04/07/2021

Date

Steven Aderholt

By: Steve Aderholt

4/7/21

Date

steve@aravaiparunning.com

From:	Brunner, Joe A. <jbrunner@fmi.com></jbrunner@fmi.com>
Sent:	Thursday, April 8, 2021 5:07 AM
То:	steve@aravaiparunning.com
Subject:	Re: Cocodona250 - Contact at Freeport-MacMoRan

Steve - I'm pleased to approve your access across Freeport property described on your route map under the conditions that (1) you participants stay strictly on the USFS roads and (2) that you provide me with a copy of your USFS approval in advance of the event...

Joseph A. Brunner Director, Discontinued Operations Freeport-McMoRan Inc. 602.366.8331 (work) 602.510.1066 (mobile) 602.453.1671 (fax)

From: Brunner, Joe A. <jbrunner@fmi.com>
Sent: Tuesday, April 6, 2021 1:47:14 PM
To: steve@aravaiparunning.com <steve@aravaiparunning.com>
Subject: Re: Cocodona250 - Contact at Freeport-MacMoRan

Steve - I'm still with Freeport. My apologies for the delayed response. I'm away traveling on business. I'll respond to you later this afternoon...

Joseph A. Brunner

Director, Discontinued Operations Freeport-McMoRan, Inc. (602) 366-8331 (office) (602) 510-1066 (cell) jbrunner@fmi.com

From: steve@aravaiparunning.com <steve@aravaiparunning.com>
Sent: Tuesday, April 6, 2021 10:34:48 AM
To: 'Stephen Polk' <SPolk@BPCWS.com>
Cc: 'Jamil Coury' <jamil@aravaiparunning.com>; Brunner, Joe A. <jbrunner@fmi.com>
Subject: Cocodona250 - Contact at Freeport-MacMoRan

Stephen,

Do you know if Joe Brunner is still with Freeport-McMoRan? I haven't been able to get a response from him since January.

Please let me know if you have any other contacts at Freeport.

Thank you and have a great day!

Jerome Art Center @ The Old Jerome High School

颇 jeromeartcenter.com





Historic Jerome High School





- Buildings A and B were built in 1923.
- Building C was built in 1922 as a hospital, but never used as a hospital.
- Building G was built in 1936, as the high school gymnasium.
- Jerome High School students first attended the high school in 1924 (first graduating class from the school was in 1924).
- The last class for Jerome High School attended the high school and graduated in 1951.
- The class of 1960 of Mingus Union High School graduated from the auditorium (but did not attend at the high school).
- From 1961 to 1973, Mingus Union High School students attended the high school.
- Verde Exploration purchased the high school in 1974. All of the buildings were in very poor condition.
- Spaces in the buildings have been rented to Jerome artists and businesses since 1974.
- Currently, about 33 spaces are being leased.

Fun Facts

- The architectural firm of Lescher & Mahoney from Phoenix, Arizona designed all of the buildings. Lescher & Mahoney also designed the United Verde Hospital, now known as the Grand Hotel, and the Little Daisy Hotel.
- The walls and the ceilings between floors in Building C are solid concrete, about a foot thick, with the original pipes inlaid in the walls and floors.
- There is a beautiful 270° view from the parking lot of Building G.
- Specially-curved lumber was used for the roof of Building G, creating the first domed roof in Arizona.
- Several plays were put on each year by the high school drama students at the auditorium and other community events were held at the auditorium.
- The high school cafeteria was known for its superb lunches.
- The high school buildings were built on the largest parcel of flat land in Jerome: approximately 3.7 acres.

Old Jerome High School

Building G

Building A

Auditorium

Building B

Building G



Auditorium (1926)

Auditorium (2021)









Jerome High School (1926)





Building A

Artists Located in Building A

W jeromeartcenter.com/building-a.html



Damian Gomes: Studio 302



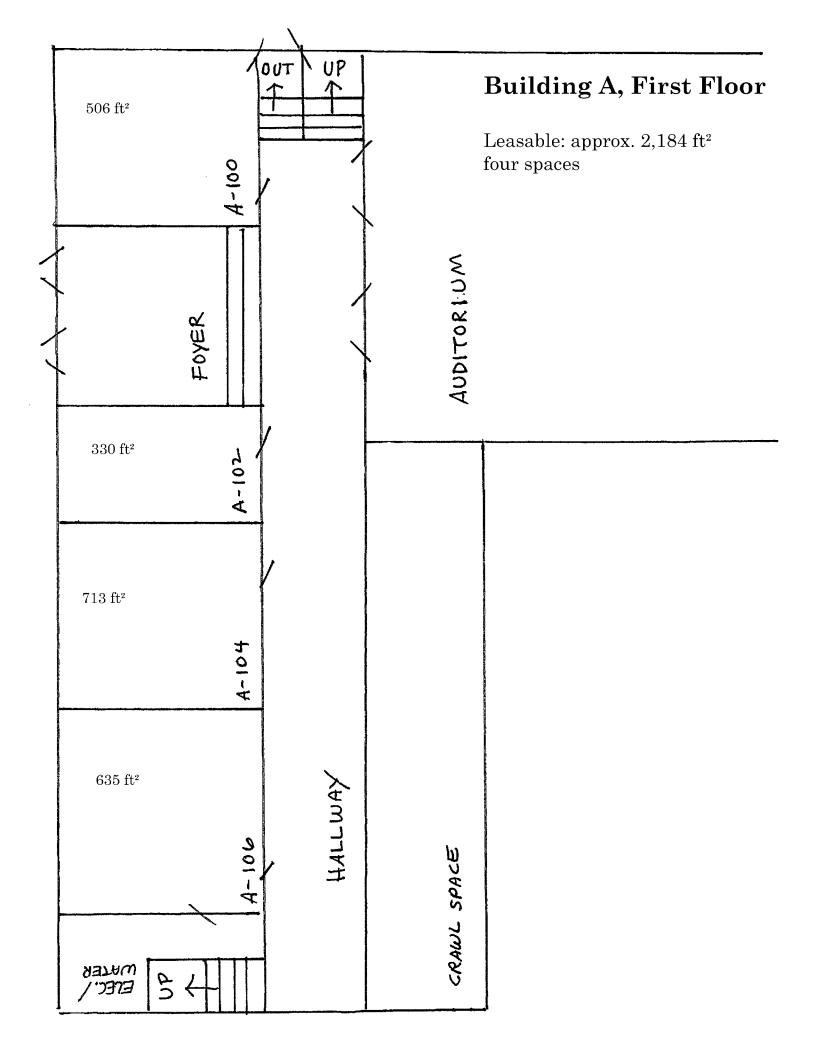
Steven Schutz: Studio 203

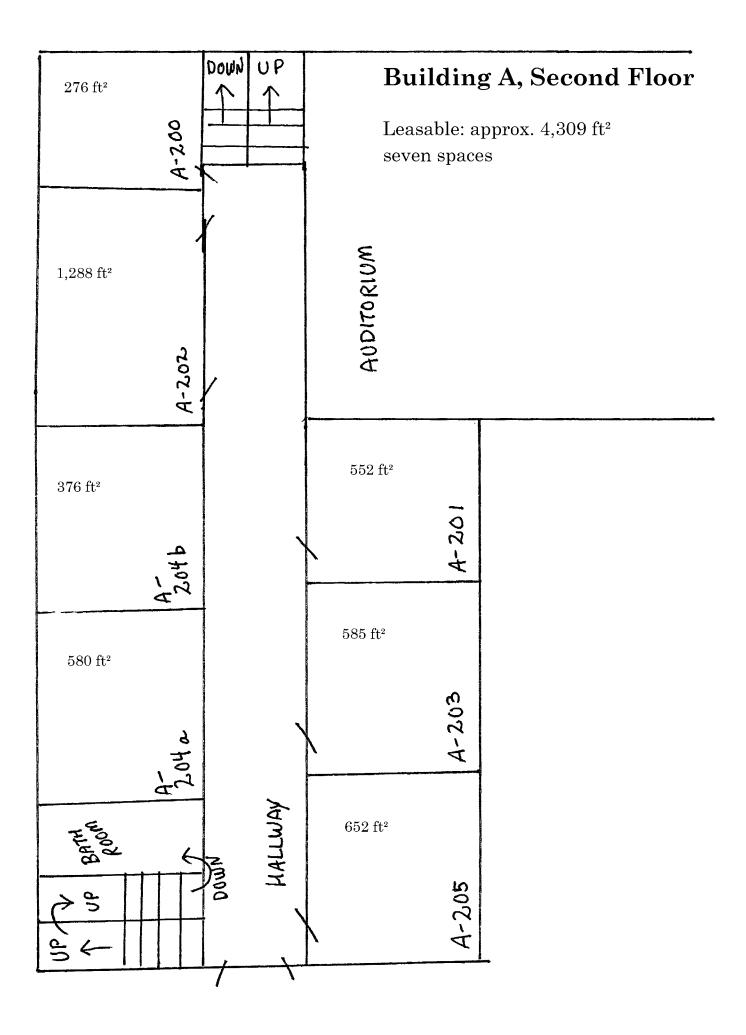


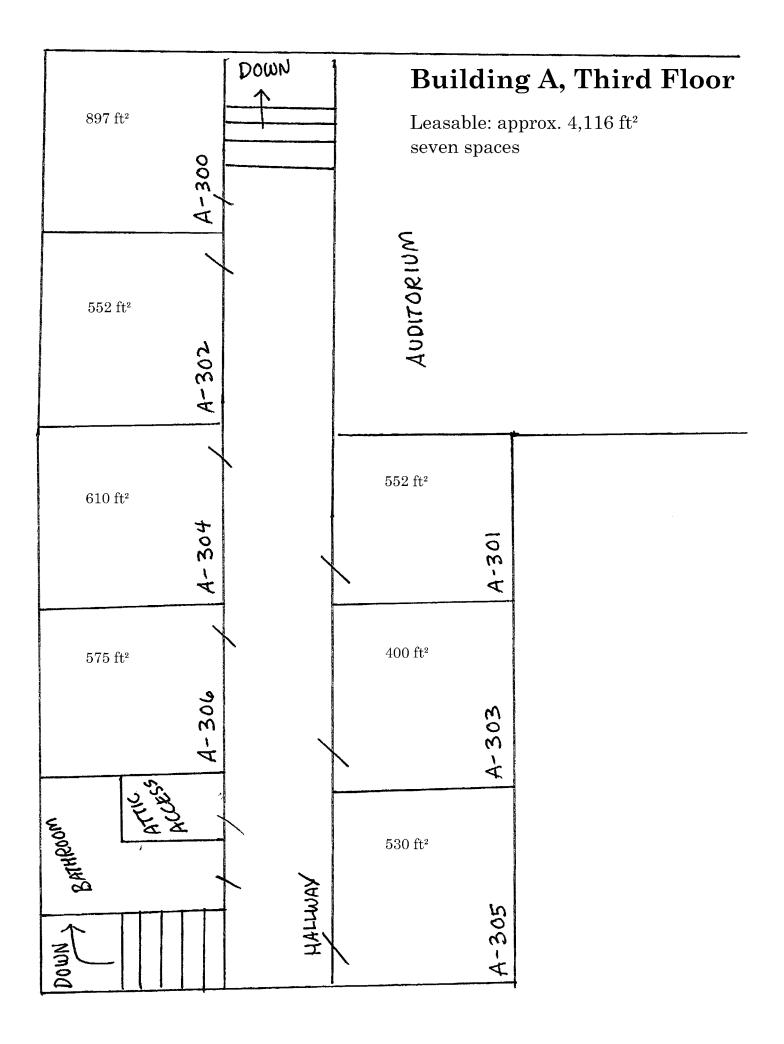
Sally Stricker: Studio 102



Dave Meek: Studio 204 (A)



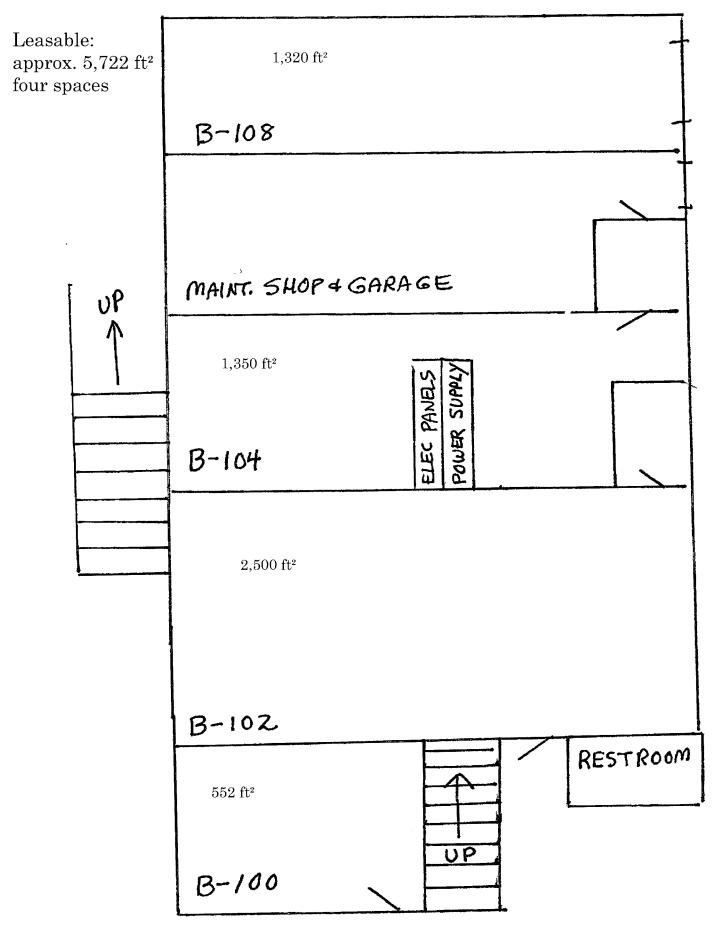


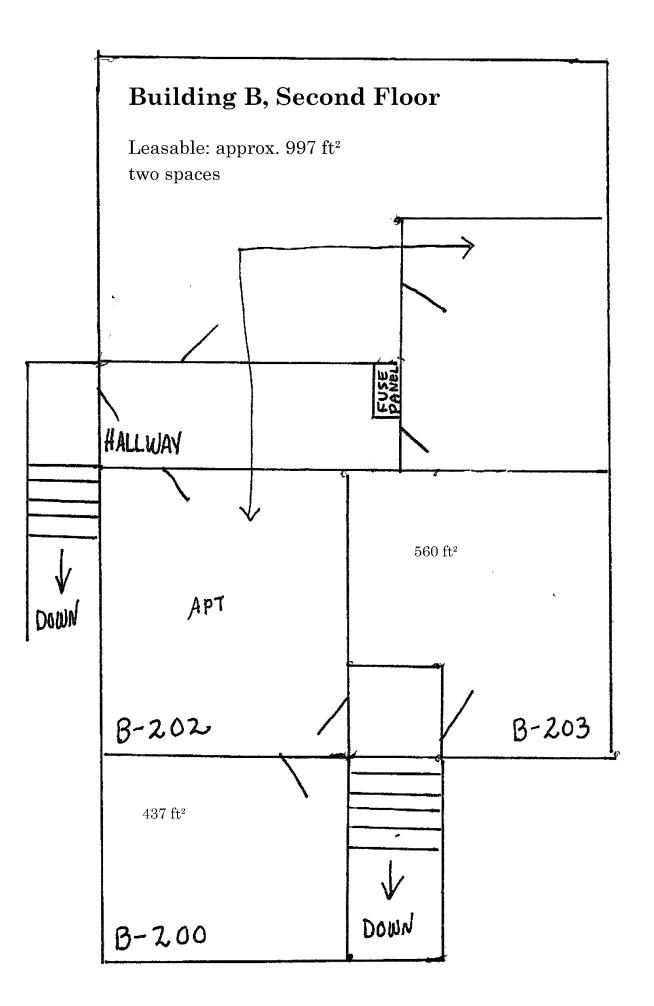




Building B

Building B, First Floor







Building C

Artists Located in Building C

W jeromeartcenter.com/building-c.html

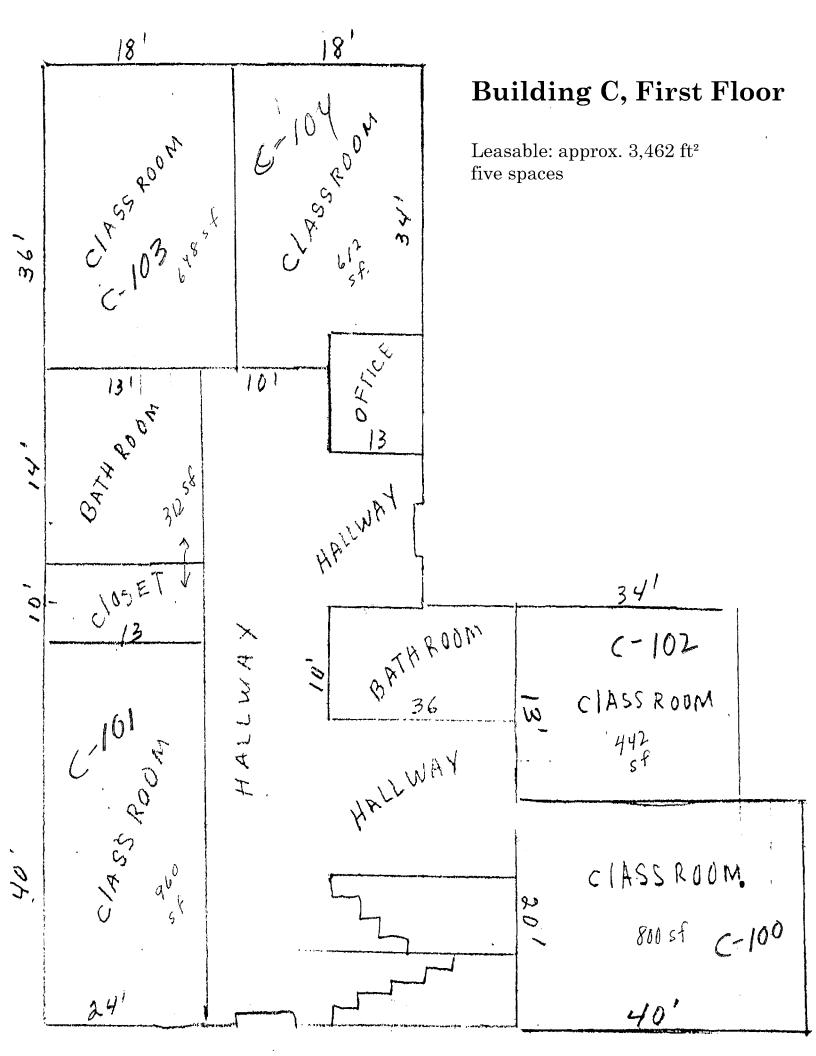
Building C

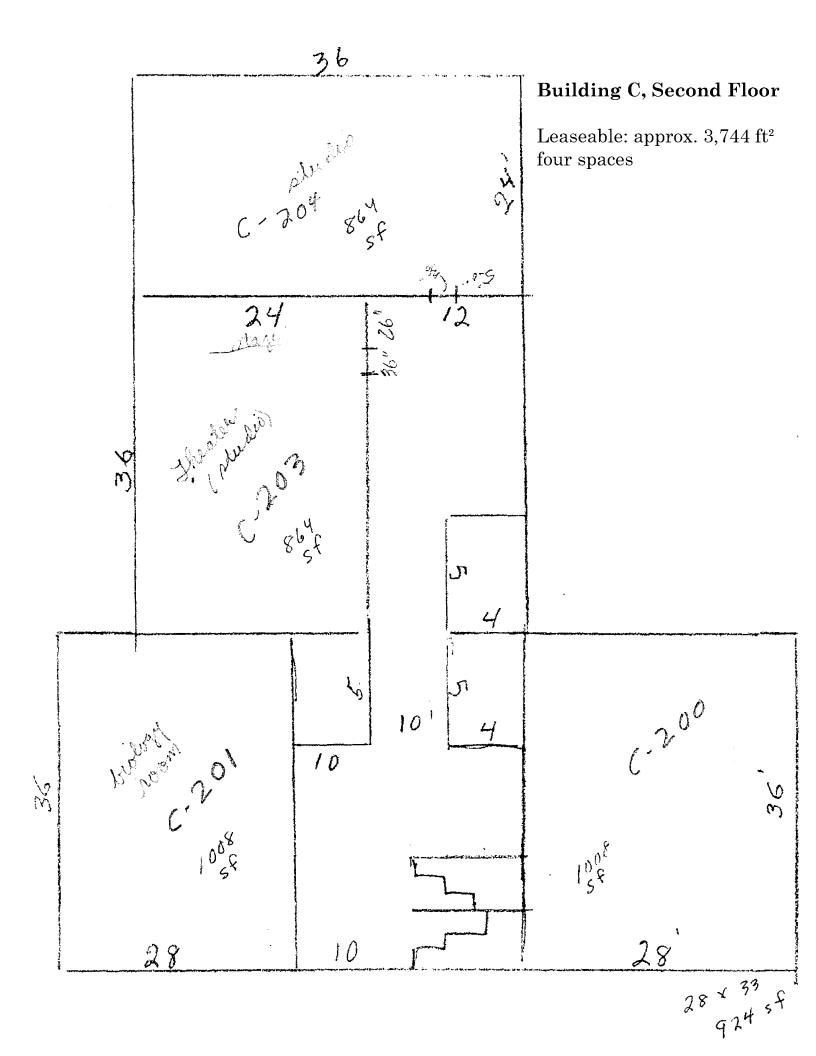


Anderson Mandette Gallery: 1st & 2nd Floors



Desert Lace Studio: Studio 100

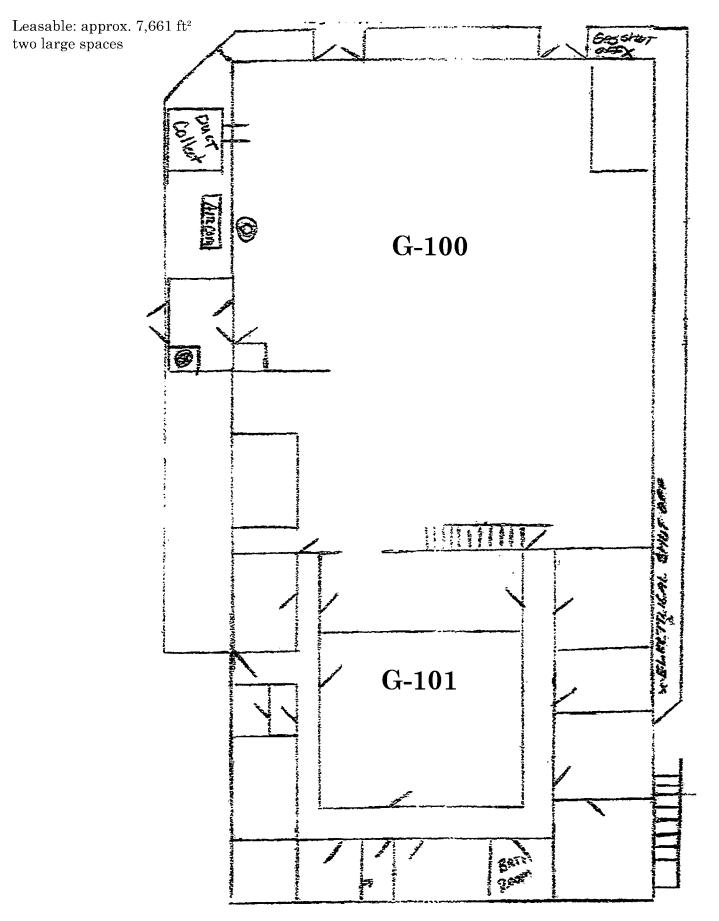


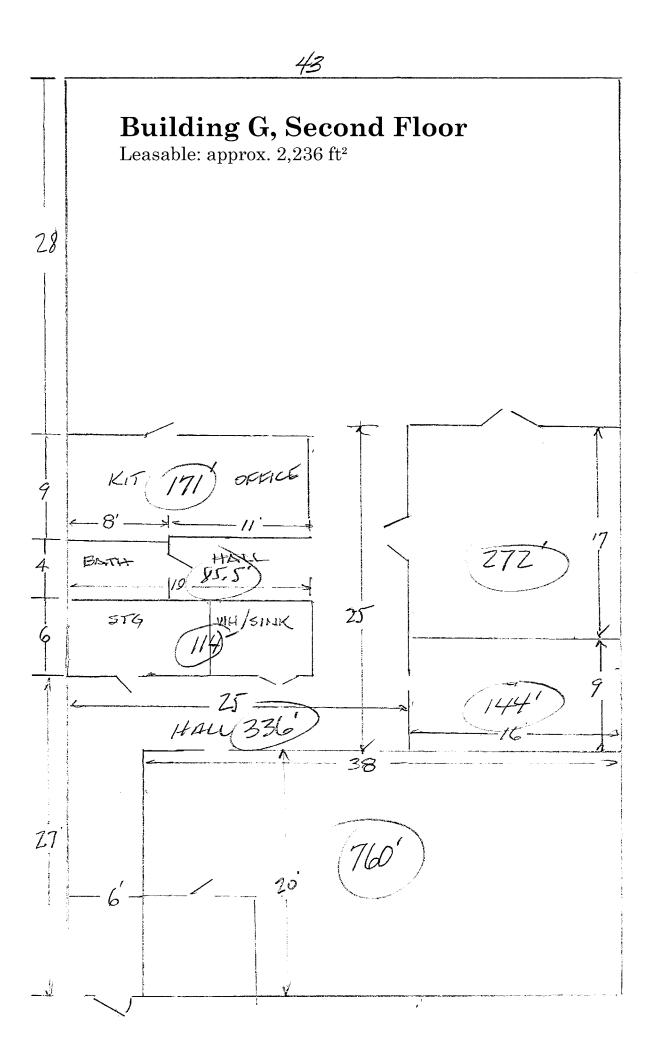




Building G

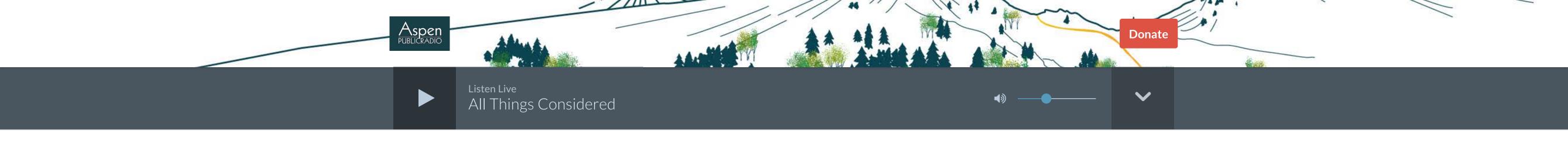
Building G, First Floor







Historic photo: Auditorium at the high school



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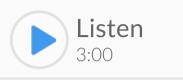
An old Rifle icon turns town into a cultural center

By PATRICK FORT • MAR 2, 2016





The Ute Theater in Rifle reopened two years ago after nearly being turned into a thrift store. CREDIT PATRICK FORT / ASPEN PUBLIC RADIO



When the Ute Theater opened about 70 years ago, it was an important part of the town.

Rifle isn't exactly a place that you would think of as a cultural center, but through the work of a group of residents, that's about to change. Nearly two years after the reopening of the Ute Theater, the town is coming back to life, and it's becoming a cultural center.

"This was the center of town. Everybody knew the family," said Don Cheney, who runs the Ute Theater for the City of Rifle, about the family who owned the theater. He then pointed to photographs on the wall next to the theater entrance. "These are the different people that worked here over the years. They gave out \$2 bills as change."

If you walk around town you can still find people who have those \$2 bills. It was the movie theater for a town that experienced the ups and downs of the oil and gas industries. When that industry hit a low point, so did the Ute Theater. It was run down. Then, about 10 years ago, some people came into town and wanted to turn it into a thrift store. That's when Tanya Giard and a group of Rifle residents stepped up. They formed the New Ute Theater Society.

"This was going to be a place that my children were going to come to, and their children," Giard said. "I was happy to be a part of it. Down the road maybe you get that one performer who sells out the Pepsi Center and Red Rocks, but maybe would stop by."

That was Giard's hope for the Theater, but there was lots of work to be done. The theater was run down.

Through a huge capital campaign, and money from the city of Rifle, the New Ute Theater Society - or 'NUTS', for short - raised over \$2 million to renovate the building. But the project wasn't without its detractors. A watchdog group in Rifle was concerned that taxpayer money was being wasted. It took Cheney to convince them.

"I think maybe they realized that this wasn't going to be the great big boondoggle they thought it was going to be," Cheney. "You can't blame them for thinking that something the government gets involved in is going to get messed up."

First the exterior had to be redone. Then ventilation systems had to be updated. After that, was the asbestos removal. Soon, the town had a venue it could be proud of.

Brett Lark is the president of Secret Identity Pictures. He runs youth theater productions. He films television pilots. Lark grew up in the Valley. He went to Aspen High School, went to college in Grand Junction and now lives in Glenwood Springs. As a kid, he didn't necessarily relate Rifle to the arts.

"If you told me we were going down to Rifle, I'd laugh and say 'what are we going to do, tip cows or something like that?'" Lark said.

Now things have changed. The theater is becoming part of the community. According to Don Cheney, businesses are sprouting up.

Tanya Giard witnessed the impact the Theater had on the community as a woman performed at the venue.

"Everyone was singing along with her, and I'm just sitting in the back going 'This is what we did this for. Not only to bring people cultural events, but to raise money for other people in the community.' It's just awesome," said Giard.

Since the venue reopened almost two years ago, it's become more than a center for the arts. It holds events and later this year will have its first wedding. Every weekend is booked through the fall.

Don Cheney lives in Glenwood Springs. If it weren't for the roots he has in Glenwood, he would move the 30 miles down the highway. He knows people in town, and they know him. The building he says, is also becoming a close friend. One night he was at the Theater with his son.

"We were leaving the building one night and I said, 'Goodnight'. And he says, 'who are you talking to?' He just shook his head and said, 'you're weird, dad.'"

Kind of like at the end of the movie. The man looks back into the building, turns the lights off and closes the door.

> The Arts and Culture Desk at Aspen Public Radio is funded by the Stefan Edlis and Gael Neeson Foundation, with a mission to support the arts, community, and outreach.

TAGS:RIFLEUTE THEATERGLENWOOD SPRINGS



